



Background:

Guests can choose any color they'd like for the side panel (or completely different background if they choose)

Dispense on palette one bubble of – Red & White

1. Using your **Purple brush**, wet it, dry it on paper towel, scoop some white into your red, you can start out with a small amount of white, and keep adding until you reach the shade of pink desired.
2. If you desire a perfectly straight edge, you can use masking tape to create the line.
3. Using your **PURPLE Brush**, with the pink paint, starting at the top of your canvas, use simple top to bottom vertical strokes. You'll want to just paint about 1/3 of your canvas. Making sure to paint the edges as well.

4. With the same brush (clean it off), you'll want to paint the white space of the canvas with plain white paint if you want the paint from the tree to stick. Start on your (right) side of your canvas, as you approach the masking tape, you might want to wait a few more minutes to let the pink dry before you remove the tape to paint that area white.

5. You can go over your colors to make it darker and bolder. Put your paint brush in the water!

Take a quick break 5ish minutes just to let that background set

Next Layer:

Dispense more white if needed, brown and black (small amount of black)

6. Using your **Red Brush** you will be using the white to paint the white tree on the pink panel. Start out with ONE stroke from top to bottom of the panel. Trunk of tree doesn't have to be straight. Don't worry about the paint running out, we'll go over it to thicken up the paint. You'll want to add a few branches that lead off the canvas, or into the white space. This tree doesn't have more than 3-4 branches.
7. Continue to go over the white, if it starts streaking with the pink, you'll just need to let it dry and come back to it. (Put your brush in water)
7. Using your **purple brush**, cleaned off, take a slight dab (the slightest) of black to mix into your brown. You can add more black depending on the shade of brown you want for your tree trunk. You can always adjust the color as you go, just don't add too much black!
8. Using your **purple brush**, using your brown paint, paint a line from top to bottom, again not worrying about the paint running out, it's just an outline. The top of your trunk should be thinner than the base of the trunk. You can make it as thick as you like, continuing to darken up your tree. **DO NOT MAKE BRANCHES WITH THE PURPLE BRUSH.** If any of the white from your background starts to come through, or it looks streaky, just let it dry before you apply another coat.
9. Now using your **red brush** (for a thicker tree, blue for thinner branches) you'll make the branches. Adding 4-6 branches – two variations, some run right off the page, some split off into two or three smaller branches. Make those splits with the **black brush**.

TIP: The most bottom branch you'll want to swoop downward so your birds can perch there.

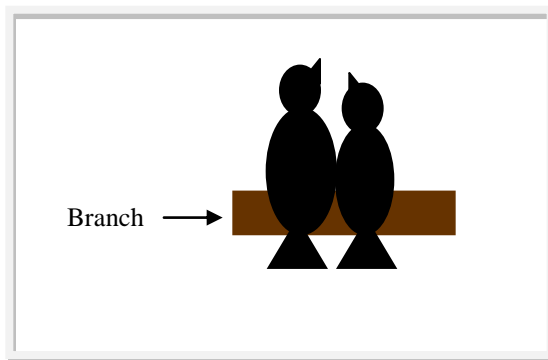
10. Continue to go over both your brown and white trees with paint until they are to your liking.

11. *Optional – you can add additional streaking in your tree if you want to create a more barky look – adding lighter or darker shades of brown.*

12. To make blossoms you'll use pink, red and white. Use your blue brush to make polka dots of different shapes – placing random sizes and random colors throughout the canvas. Don't be afraid to get too big.

13. Using your black brush and black paint you can make swirls inside the polka dots. You can also highlight a few with white.

14. For the love birds their body is an egg/oval shape that is painted starting at the bottom of the tree branch up about an inch above the branch. Male slightly larger than the female. Their heads are small circles, their beaks are small triangular formations pointing inward as if they are in love. Their tails are triangular, with feathered strokes. See diagram.



Sign your painting!